

# Department of English

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Associate Professors:	Choueiri, Lina G.; Harb, Sirène H.; Hout, Syrine C.; Myers, Robert E.
Assistant Professors:	Baxter, Scott J.; Dennison, Michael J.; Khalaf, Roseanne S.; Schwartz, John Pedro; Zenger, Amy A.
Visiting Assistant Professor:	Clary, Amy L.
Senior Lecturer:	Nassar, Christopher S.

## Communication Skills Program

Coordinator:	Zenger, Amy A.
Instructors:	Abou Zeineddine, Ghassan; <sup>P</sup> Adra, Dania; <sup>P</sup> Al Kadi-Harmoush, Layla; Al-Sayyed, Amany; Baalbaki, Rula Z.; Bou Ayash, Nancy; Cacoulidis, Cleo; Deeb, Rima N.; El-Den, Najwa J.; <sup>P</sup> El Makkouk, Mazen; <sup>P</sup> Fakhreddine, Juheina; <sup>P</sup> Farah, Jacqueline; <sup>P</sup> Fidaoui, Diana; Fleszar, Dorota; Haidar, Rana; Hanna, Rima N.; <sup>P</sup> Hammoud, Iman; Haykal, Mirna; Honein-Shehadi, Natalie; Jamous, Rima M.; Karkanawi-Bioghlo, Lina A.; Khoury, Malakeh K.; Kodeih, Rabab A.; Lee, Sean C.; MacLean, John Philip; Maktabi, Sawsan A.; Mikati, May W.; <sup>P</sup> Mounzer, Lina; Najjar, Jasmina; Rantisi, Rima; Rizki, Asim; Shadid, Rima J.; <sup>P</sup> Shalak, Maha H.; Shalhoub, Nina K.; <sup>P</sup> Shbat, Pamela; Shmaysani-Shayto, Hayfa Y.; <sup>P</sup> Shweiry, Zinnia; Sinno, Zane A.; Iskandarani-Turk, Rima I.; Zaweel, Yara

The Department of English offers two undergraduate degree programs: the BA in English literature, and the BA in English language. The department also offers communication skills courses which are part of the general university requirements.

The department offers minors in English language, in English literature, and in Creative Writing. A minor in English literature requires 15 credits: two core courses from among ENGL 201, ENGL 205, ENGL 207, plus three other courses: one period course, and any two courses from the different categories of the literature curriculum. A minor in English language requires 15 credits: ENGL 227 and four other courses chosen from ENGL 224–238 and/or ENGL 245–294. A minor in Creative Writing requires 15 credits: ENGL 236, two courses chosen from ENGL 237, ENGL 239, ENGL 249, ENGL 250, or ENGL 251, one 200-level course chosen from the offerings in Literature, and one course chosen either from the Literature offerings or from ENGL 237, ENGL 239, ENGL 249, ENGL 250, or ENGL 251.

The requirements for a BA degree in English language or English literature are 90 credits for students entering the department at the sophomore level. The distribution of these courses is as follows:

## University Requirements:

- **University language requirements:** six credits of English and three credits of Arabic.
- **University General Education requirements:** 12 credits in the Humanities including six credits of CVSP, six credits in Social Science; six credits in Natural Science; and three credits in Quantitative Thought (e.g., Computer Science, Mathematics or Education 219).
- **Major Courses:** 39 credits of English language and literature with the possibility of having some of these courses in creative writing.
- **Electives Outside the Department:** nine credits in the humanities and six credits of free electives.

Students wishing to major in English are accepted provisionally until they have achieved a grade of 70 or more in ENGL 203 and ENGL 204 and in two of the four introductory courses: ENGL 201, ENGL 205, ENGL 207, and ENGL 227. Normally, the courses may be repeated only once.

The requirements for literature majors are as follows: ENGL 201, ENGL 205, ENGL 207, ENGL 212, ENGL 221, ENGL 229, ENGL 238, and two additional period courses chosen from ENGL 210, ENGL 211, ENGL 213, ENGL 214, and ENGL 215; two courses chosen from the three categories (literary genres, American literature, and comparative and world literature); and two additional courses chosen from among those numbered ENGL 210 to ENGL 292, including creative writing courses.

The requirements for language majors are as follows: ENGL 227, ENGL 228, ENGL 229, ENGL 230 or ENGL 232, ENGL 237 or ENGL 238, ENGL 231 or ENGL 294, and three additional courses chosen from among the department's language offerings; in literature, ENGL 212 and two courses chosen from ENGL 201, ENGL 205, and ENGL 207, and one additional course from among those numbered ENGL 210 to ENGL 292, including creative writing courses.

Both literature and language majors may also take courses leading to the teaching diploma. The requirements for the teaching diploma are specified under the catalogue section Department of Education.

The Department of English also offers the Intensive English Course for those students who have not met the English Language Proficiency Requirement (ELPR).

## Communication Skills

The Communication Skills Program consists of three core courses (ENGL 102, ENGL 203, and ENGL 204) and two specialized courses (ENGL 206 and ENGL 208).

Entry into the program (except for the specialized courses, ENGL 206 and ENGL 208) is based on scores of the AUB-EN or TOEFL or SAT Writing. The program itself provides training in communication, both oral and written, with emphasis on the reading, writing, and research skills required of university students.

**ENGL 102**                      **Enrichment Course in English**                      **3.0; 3 cr.<sup>1</sup>**  
 A course that offers instruction in the writing of short essays of various expository types (e.g., description, comparison and contrast, cause and effect). This course emphasizes communicative fluency and accuracy. Throughout the course students are involved in authentic communicative and academic tasks, such as class discussions, informal debates, and oral presentations. *Prerequisite: 500-530 on the EEE or 573-587 on the TOEFL (230-240 on the CBT or 88-95 on the IBT) or English 100. Each semester.*

<sup>1</sup> For undergraduate students who were admitted to classes other than freshman, the grade of ENGL 102 will be calculated in the term average and its credits will be included with the term credits but not in the overall average (GPA) and overall credits

**ENGL 203                      Academic English                      3.0; 3 cr.**

A course that continues to develop students' communication skills, presenting them in an academic context. Students are offered instruction and training in analytical reading and writing of expository and argumentative essays, as well as in note-taking, especially summarizing and outlining from readings. *Prerequisite: 531–569 on the EEE or 590–653 on the TOEFL (243–280 on the CBT or 96–99 on the IBT) or ENGL 102 or English 100. Each semester.*

**ENGL 204                      Advanced Academic English                      3.0; 3 cr.**

A course designed to provide rigorous training in reading comprehension, synthesis, critiquing, and research skills. Although ENGL 204 builds on many of the skills learned in ENGL 203, it differs in that it encourages more advanced independent research as well as writing and discussion in relation to a variety of issues across the curriculum. *Prerequisite: 570+ on the EEE or 657+ on the TOEFL (283+ on the CBT or 99+ on the IBT) or ENGL 203. This course does not count toward graduation for students in FEA. Each semester.*

**ENGL 206                      Technical English                      3.0; 3 cr.**

A course that introduces students to technical English used for communication in their fields. This course focuses on reading, writing, oral communication activities, and preparation and presentation of technical reports. *Prerequisite: 570+ on the EEE or 657+ on the TOEFL (283+ on the CBT or 99+ on the IBT) or ENGL 203. This course counts toward graduation only for students in FEA. Each semester.*

**ENGL 208                      English for International Business                      3.0; 3 cr.**

A course designed to increase the proficiency of students in English within the context of business affairs and needs. The focus of this course is on business and management data, as well as on utilizing varied forms of communication for the purpose of transmitting information. *Prerequisite: ENGL 204. For business majors only. Each semester.*

## Literature

The literature program in the Department of English has a dual purpose. It provides the humanistic discipline and training necessary for those who wish to obtain an education based on wide reading and literary study, and at the same time it provides a structure of courses useful to those who intend to pursue study in English literature. The literature program, while exposing students to the major authors, works, and movements of English and American literature through extensive class discussion and the writing of critical essays in each course, seeks also to teach students to become perceptive, critical and analytical readers.

**ENGL 103                      Introduction to English Drama                      3.0; 3 cr.**

An introduction for freshman students to drama in English. The focus of this course is on a selection of major playwrights from different periods. Eight to twelve plays are read. The plays selected may vary from year to year. *Annually.*

**ENGL 104                      Introduction to English Poetry                      3.0; 3 cr.**

An introduction for freshman students to poetry in English. The focus of this course is on major poets from various periods. This course may vary in content depending on the interest and expertise of the faculty available. *Annually.*

**ENGL 105                      Introduction to American Literature                      3.0; 3 cr.**

An introduction to selections of American writing from the colonial period to the present. Students are exposed to some major writings of various American authors. This course may vary in content depending on the interests and expertise of the faculty available. *Annually.*

**ENGL 106                    Introduction to World Literature                    3.0; 3 cr.**

An introduction to selected non-British and non-American literature in English with an emphasis on fictional prose. This course may vary in content depending on the interests and expertise of the faculty available. *Annually.*

**ENGL 201                    Survey of American Literature                    3.0; 3 cr.**

An introduction to a broad range of major American writers and texts, most of which are drawn from the nineteenth and twentieth centuries. This course may vary in content depending on the instructor. *Annually.*

**ENGL 205                    Introduction to English Literature I                    3.0; 3 cr.**

A course that covers English literature from Anglo-Saxon times to the later eighteenth century. Specific texts by the principal writers of these periods will be examined against the social, historical, and philosophical background of the period. *Annually.*

**ENGL 207                    Introduction to English Literature II                    3.0; 3 cr.**

A course that continues the survey of English literature begun in English 205, moving from Blake to Eliot, through the examination of specific texts by major authors against the social, historical, and philosophical background of the period. *Annually.*

## Period Courses

**ENGL 210                    Literature of the Middle Ages                    3.0; 3 cr.**

A study of selected texts including *Beowulf*, *Sir Gawain and the Green Knight*, and a number of Chaucer's *Canterbury Tales*. Most texts are read in modern English translation. Attention is given to major literary forms, as well as the social and historical background of the period. *Annually.*

**ENGL 211                    Renaissance and Restoration                    3.0; 3 cr.**

A survey of non-dramatic literature from the early Tudors to the Stuart Restoration. Writers studied may include More, Spenser, Shakespeare, Donne, Jonson, Marvell, and Milton. Attention is given to salient features of the political, social, and philosophical background of the period. *Annually.*

**ENGL 212                    Introduction to Shakespeare                    3.0; 3 cr.**

A course in which students study representative comedies, histories, and tragedies by Shakespeare. The plays are read intensively and understood in the context of the theatrical conventions of the period and the culture of play going in early modern England, as well as the social, cultural, religious, and intellectual history of the period. *Each semester.*

**ENGL 213                    Neo-Classical and Romantic Age                    3.0; 3 cr.**

A course that looks at the neo-classical principles of literature as reflected in the work of such figures as Pope, Swift, and Johnson, and then shifts to a study of romantic poetry, which is in part a reaction against Neo-Classicism. *Annually.*

**ENGL 214                    Victorian Literature                    3.0; 3 cr.**

A course that emphasizes the major poets and prose writers of the Victorian period including Tennyson, Browning, Arnold, Dickens, Carlyle, and Wilde. *Annually.*

**ENGL 215                    Twentieth-Century Literature                    3.0; 3 cr.**

A course that concentrates on a close reading of selected and representative British and American texts of the modern period and goes on to consider literature of the later 1900s. *Annually.*



## American Literature

**ENGL 224 American Literature to 1900 3.0; 3 cr.**

A course that examines the major literary movements of the period (Romanticism, Transcendentalism, Realism, and Naturalism) as present in the works of writers including Longfellow, Irving, Poe, Hawthorne, Melville, Dickinson, Whitman, Twain, and James. *Annually.*

**ENGL 225 American Literature from 1900 to 1960 3.0; 3 cr.**

A course that looks at the development of American literature in the first half of the twentieth century, starting with Realism and Naturalism and ending with the works of the Beat Generation. Major figures whose works might be examined include Cather, Wharton, Anderson, Frost, O'Neill, Fitzgerald, Hemingway, Steinbeck, and O'Connor. *Annually.*

**ENGL 226 Contemporary American Literature 3.0; 3 cr.**

A course that examines recent and current trends and movements in American literature, such as Absurdism, Post-Modernism, and ethnic literatures of the United States. Authors studied might include Morrison, Walker, Vonnegut, Heller, and Carver. *Annually.*

## Creative Writing

**ENGL 236 Introduction to Creative Writing 3.0; 3 cr.**

A course that acquaints students with the techniques involved in the writing of fiction, poetry, drama, and creative nonfiction. Student work is read in class and critiqued, and models of good writing are used to illustrate various techniques and forms. *Prerequisite: ENGL 203 (or 570+ on the EEE, or 283+ on the CBT, or 99+ on the IBT). Each semester.*

**ENGL 237 Creative Non-Fiction 3.0; 3 cr.**

This course will focus on the writing of memoir, biography, reportage, and reflective essays. Workshop discussions will be supplemented by exercises and readings selected from creative non-fiction texts. Students will be required to produce and develop a portfolio of their own original material. *Prerequisite: ENGL 203 (or 570+ on the EEE, or 283+ on the CBT, or 99+ on the IBT). Each semester.*

**ENGL 239 Screenwriting 3.0; 3 cr.**

In this course students will read and analyze screenplays, view films based on those screenplays, read theoretical texts on screenwriting and filmmaking and write screenplays. Students will also learn the technical terminology and format used in professional screenwriting, but the focus on the course will be on workshop readings and critiques of students' scenes. Students will be required to write their own original screenplay. *Prerequisite: ENGL 236. Annually.*

**ENGL 249 Fiction Writing 3.0; 3 cr.**

This course offers students the opportunity to study and engage in the process of writing fiction. A variety of books will be examined from a practitioner's perspective. They will be used as models for writing and to discuss the craft that informs them. Students will be required to produce and develop in a workshop setting a portfolio of their own original material. *Prerequisite: ENGL 236. Annually.*

**ENGL 250 Poetry Writing 3.0; 3 cr.**

This course introduces students to a variety of traditional and experimental poetic composition techniques and philosophies through the reading and discussion of theoretical and literary texts. Students will be required to produce and develop within a workshop setting a substantial portfolio of poems in varying styles and formats. *Prerequisite: ENGL 236. Annually.*





- ENGL 227 Introduction to Language 3.0; 3 cr.**  
A survey of current areas in theoretical and applied linguistics including the different levels of structure, the nature of language acquisition, language variation and evolution, and language teaching. *Annually.*
- ENGL 228 Phonetics 3.0; 3 cr.**  
A study of the articulatory, auditory, and acoustic description of the sounds of the English language. This course also includes descriptions of the sounds of other languages, chiefly colloquial Arabic of the Eastern variety. The practical component of this course involves practice in transcription and production of sounds in most languages. *Annually.*
- ENGL 229 History of the English Language 3.0; 3 cr.**  
An introductory survey of the history of the English language from its earliest Indo-European origins to the present day. The nature and changes of the language are presented by reviewing the shifts that have occurred from Indo-European, Germanic, Old English, Middle English, up to Early Modern English. *Annually.*
- ENGL 230 Language in Society 3.0; 3 cr.**  
An examination of language variations in English as they relate to geographic and social factors. This course covers such topics as dialect, accent, Standard English, lingua franca, pidgin, Creole, and jargon. Additionally, the course analyzes social discourse, socio-linguistic theories, diversity and uniformity, multilingualism, speech communities, and language planning. *Annually.*
- ENGL 231 Modern English Grammar 3.0; 3 cr.**  
A study of grammar through exploration and analysis. A more detailed study of word and phrase formation, pragmatics, and critical analysis of descriptive uses of grammar are covered. *Annually.*
- ENGL 232 Psycholinguistics 3.0; 3 cr.**  
An introduction to the fields of first and second language acquisition, highlighting such issues as stages of acquisition, order of acquisition, and theories of language learning. The practicum part of this course involves collecting and analyzing data from learners. Topics covered include formal cognitive mechanisms relevant to knowledge and use of language, with an emphasis on modular view of the mind and its consequences for L1 and L2 language acquisition. *Annually.*
- ENGL 233 Introduction to Translation 3.0; 3 cr.**  
A course that familiarizes the student with basic translation theories and offers hands-on opportunities to practice the development of basic translation skills. This course covers topics such as comparative and contrastive linguistics between Arabic and English, computerized translating machines, semiotics, registers, culture, rhetoric, and pragmatics. *Annually.*
- ENGL 234 Gender and Language 3.0; 3 cr.**  
A course that explores sexism in language. This course also examines gender-based language differences in relation to status, age, historical context, and attitudes. *Annually.*
- ENGL 235 Politics of Language 3.0; 3 cr.**  
An analysis of the forces that govern and shape language. Topics covered include the determinants of language use such as communicative context, power dynamics, social correctness, taboos, gender biases, and censorship. *Annually.*

- ENGL 238**            **Advanced Academic Writing**            **3.0; 3 cr.**  
A course in which fluency and productivity in the forms and modes of academic writing are developed through selected readings and writing exercises. Students are taught to develop their style and proficiency in major academic writing genres. *Annually.*
- ENGL 245**            **Journalistic Writing**            **3.0; 3 cr.**  
A course that exposes the student to the diverse styles of journalistic writings. Hands-on exercises in reporting, writing editorials, and conducting investigative research are components of the course. Lectures by journalists are typically integrated into the program. *Annually.*
- ENGL 246**            **Applied Linguistics**            **3.0; 3 cr.**  
This course deals with the implications of the findings of theoretical and empirical research of language in all its aspects (language structure, language acquisition, and language variation and use) for the language learner and language teacher. *Annually.*
- ENGL 247**            **Discourse Analysis**            **3.0; 3 cr.**  
A course that examines human discourse as a means of achieving better understanding of what language is and how it works. This course emphasizes the inter-relation between language forms and language functions culminating in the study of speech acts and the ethnography of speaking. Topics covered include registers, cultural aspects, gender referencing, and pragmatics. *Annually.*
- ENGL 248**            **Special Topics in English Language**            **3.0; 3 cr.**  
This course changes in content from year to year and focuses on varied topics in English language. *May be repeated for credit. Annually.*
- ENGL 291**            **Tutorial**            **3 cr.**  
Reading and discussion of selected topics in linguistics.
- ENGL 293**            **Seminar for English Majors in Language**            **3.0; 3 cr.**  
Topics vary depending on the instructor. *Prerequisite: Senior standing. Annually.*
- ENGL 294**            **Advanced English Grammar**            **3.0; 3 cr.**  
A course that aims to provide a linguistic perspective that can penetrate the surface differences of the major English grammars and reveal their most basic features: traditional, descriptive, and transformational grammars are examined. *Annually.*

# BA in English Language

## 39 Credits in English

Modes of Analysis	English and Arabic (9)	Humanities (12+9+39)	Social Sciences (Min. 6)	Natural Sciences (Min. 6)	Quantitative Thought (Min. 3)
Lecture Courses (6+48+21)	<ol style="list-style-type: none"> <li>Required Arabic course (3): ARAB 201A, 201B, or any upper level course (based on placement results)</li> <li>Required English courses (3): ENGL 203, 204</li> </ol>	<ol style="list-style-type: none"> <li>Required credits in the humanities: 12 credits including 6 from CVSP (see pp. 152–57)</li> <li>Electives (9)</li> <li>Required English language (9): ENGL 229, 230 or 232, 294, or 231</li> <li>Required English literature (6): two courses chosen from ENGL 201, 205, and 207</li> <li>Electives (12): one literature and three language courses from those numbered ENGL 210 to 292</li> </ol>	Electives (min. 6)	Electives (min. 6)	Electives (min. 3)
Seminar/Workshop		Elective English: ENGL 236, 237, 239, 249, 250, 251, 293			
Laboratory (6)		Required English (3): ENGL 238			
Research Project (9)		Required English (9): ENGL 212, 227, 228, 230			