

Department of Fine Arts and Art History

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Mission Statement

The Department of Fine Arts and Art History educates students in the arts in all their dimensions, believing that an understanding and appreciation of this area of human endeavor is an essential element in the formation of well-rounded individuals. To that end, we offer courses in the visual arts, music and theater. In the case of our courses aimed at training practitioners, our goal is to produce students with the skills to create meaningful statements in art. In the case of our historical and theoretical courses, we introduce students to great works of art of different cultures, and aim to equip them to deal with artworks critically, and with scholarship.

The department offers two degree programs: a BA in studio arts and a BA in art history.

The department also offers minors in studio arts, art history, music, and theater.

Studio Arts Program

The studio arts program seeks to train students in skills and concepts needed to develop as practicing artists and to make meaningful statements in the visual arts. It offers a core program with flexibility in the choice of studio concentrations in painting, sculpture, and ceramics.

The requirement for a BA degree in studio arts is ninety credits for students entering the department at the sophomore level. The distribution of these courses is as follows:

University Requirements

- **University Language Requirements: 9 crs**, ENGL 203, ENGL 204, ARAB 201A or ARAB 201B, or any upper level Arabic course.
- **University General Education Requirements: Humanities, 12 crs**, 3 credits from CVSP sequence I, 3 credits from CVSP sequence II, 6 credits from the list of approved courses in the humanities; **Social Sciences, 6 crs; Natural Sciences, 6 crs; Quantitative Thought, 3 crs, Computer Science or Mathematics or Education 219.**
- **Free electives outside the department (theater and music courses in the department may be allowed up to six credits):** 15 crs. (18 crs. for students exempt from the Arabic requirement).

Major Courses: 39 credits in the department, as follows:

- FAAH 200, FAAH 218, FAAH 219, FAAH 237
- One course from the following: FAAH 221, FAAH 222, FAAH 223.
- One course from the following: FAAH 224, FAAH 229A, B or C, or equivalent.
- One course from the following: FAAH 232, FAAH 235, FAAH 238, or equivalent.
- Two courses from one of the following concentrations: Painting - FAAH 209A, B or C, FAAH 202, FAAH 207; Sculpture - FAAH 210, FAAH 211, FAAH 212; or Ceramics - FAAH 215, FAAH 216, FAAH 217
- Five courses from the following; at least four studio courses must be taken, three of which must fall outside of chosen concentration: Studio Courses - FAAH 201, FAAH 202, FAAH 206, FAAH 207, FAAH 208, FAAH 209A, B or C, FAAH 210, FAAH 211, FAAH 212, FAAH 215, FAAH 216, FAAH 217, FAAH 234, FAAH 286, FAAH 292, Art History Courses - FAAH 221, FAAH 222, FAAH 223, FAAH 224, FAAH 225 A, B or C, FAAH 226 A, B or C, FAAH 227 A, B or C, FAAH 228 A, B or C, FAAH 229A, B or C, FAAH 232, FAAH 235, FAAH 238

The minor program in studio arts requires fifteen credits: FAAH 200; nine credits taken from any studio courses, and one course from FAAH 229A or FAAH 229B or FAAH 229C or FAAH 224 or equivalent, or FAAH 235 or FAAH 238 or equivalent.

Art History Program

The art history program seeks to train students in art history skills and concepts needed to develop capabilities in art theory, research, teaching, and criticism. It offers a core program with flexibility in the choice of art history concentrations in various periods and areas, notably the Middle East.

The requirement for a BA degree in art history is 90 credits for students entering the department at the sophomore level. The distribution of these courses is as follows:

University Requirements

- **University language requirements: 9 crs**, ENGL 203, ENGL 204, ARAB 201A or ARAB 201B, or any upper level Arabic course.
- **University general education requirements:** Humanities, 12 crs, 3 credits from CVSP sequence I, 3 credits from CVSP sequence II, 6 credits from the list of approved courses in the humanities, Social Sciences, 6 crs; Natural Sciences, 6 crs; Quantitative Thought, 3 crs, Computer Science or Mathematics or Education 219.

- **Elective requirements:** any one course (3 crs) from the following group PHIL 217, GRDS 231, SOAN 250, ARCH 033.
- **Free electives outside the department (theater and music courses in the department may be allowed up to six credits):** 12 crs., (15 crs. for students exempt from the Arabic requirement).

Major Courses: 39 credits in the department, as follows:

- FAAH 201 or FAAH 202, FAAH 218 or FAAH 219, FAAH 221, FAAH 222, FAAH 223, FAAH 224, FAAH 232, FAAH 235 (or approved alternate in philosophy or architecture), FAAH 238 (or approved alternate in philosophy or architecture)
- Three courses from any art history special topic group (Group 1—Ancient and Classical: FAAH 225A, FAAH 225B, FAAH 225C), (Group 2—Medieval: FAAH 226A, FAAH 226B, FAAH 226C), (Group 3—Middle Eastern and Islamic: FAAH 227A, FAAH 227B, FAAH 227C), (Group 4—Renaissance and Baroque: FAAH 228A, FAAH 228B, FAAH 228C), (Group 5—Modern and Contemporary: FAAH 229A, FAAH 229B, FAAH 229C), and one course from any remaining group.

The minor program in art history requires fifteen credits: nine credits chosen from FAAH 221, FAAH 222, FAAH 223, FAAH 224 or equivalents, and three credits from any Special Topics in Art History course (courses numbered FAAH 225A, FAAH 225B, FAAH 225C, FAAH 226A, FAAH 226B, FAAH 226C, FAAH 227A, FAAH 227B, FAAH 227C, FAAH 228A, FAAH 228B, FAAH 228C, FAAH 229A, FAAH 229B, FAAH 229C) and three credits from the following group FAAH 232, FAAH 235, FAAH 238.

Theater Program

The minor program in Theatre Arts seeks to acquaint students with basic theoretical and practical aspects of theatre performance and production. An overview of theatre past and present around the world is offered through a choice of interdepartmental courses encompassing relevant history, literature and criticism.

The minor program in Theatre requires fifteen credits: FAAH/Theatre 267, CVSP 212, FAAH/Theatre 265 or 270, FAAH/Theatre 283 or 284, and one course from the following group FAAH/Theatre 274, FAAH 286, ARAB 240, ENGL 212, ENGL 216, ENGL 251, or other theatre elective and approved by the Department.

Music Program

The minor program in Music seeks to train students in skills and concepts needed to develop as musicians, and to enhance their capacities as performers, analysts, and audience members. It offers the fundamentals of higher education in music, seeking to balance historical, theoretical, and performance aspects.

The minor program in Music requires fifteen credits: FAAH 242, FAAH 242A, FAAH 242B, FAAH 247, FAAH 262, FAAH 240 or FAAH 241; and one of the following: FAAH 240, FAAH 241, FAAH 244, FAAH 260, FAAH 261, or other music elective as approved by the Department .

- FAAH 150 Introduction to Art History for Freshmen 3.0; 3 cr.**
A course that offers a fundamental overview of art and its development in the Western world, providing the students with a chronology and brief description of the main art periods and movements in the West starting from prehistoric art all the way to contemporary art. *Each semester.*
- FAAH 200 Foundations in Painting and Drawing 0.6; 3 cr.**
Foundations in Painting and Drawing focuses on the development of basic art making skills and concepts by promoting an exploration of 2D media to interpret three-dimensional space. Introduction to basic art materials, liquid and dry. *Each semester.*
- FAAH 201 Drawing I 0.6; 3 cr.**
A course in freehand drawing: various approaches to drawing are explored using both dry and liquid media. This course also deals with contours, proportions, forms, shading, and some perspective. *Previously: CVSP/Art 220. Each semester.*
- FAAH 202 Drawing II 0.6; 3 cr.**
Emphasis is placed on draughtsmanship in various techniques and media with attention to expression, figure drawing, interpretation, and drawing as a basis for studies for other art forms. *Prerequisite: FAAH 201 or consent of instructor. Annually (spring semester).*
- FAAH 206 Painting I 0.6; 3 cr.**
A beginning studio course introducing students to various painting media and subject matter aimed to develop basic skills. *Previously: CVSP/Art 222. Each semester.*
- FAAH 207 Painting II 0.6; 3 cr.**
A studio course in the handling of basic subject matter in pastel, wash, gouache and/or acrylic. Design and paint application are emphasized. *Previously: CVSP/Art 223. Prerequisite: any one course from the following group: FAAH 201, FAAH 202, FAH 206, FAAH 208, FAAH 274 or teacher's approval. Each semester.*
- FAAH 208 Watercolor and Illustration 0.6; 3 cr.**
A studio course introducing students to the procedure and materials of water color media, its various applications and techniques. Through a series of progressive painting assignments, this course aims to lay the foundations for personal expression as well as exposure to different styles and subject matter. *Previously: CVSP/Art 224. Annually.*
- FAAH 209 Special Topics in 2D Art (A, B, C) 0.6; 3 cr.**
Specialized courses in 2D studio arts. *Annually.*
- FAAH 210 Sculpture I 0.6; 3 cr.**
A studio course in modeling, casting, and construction in various materials. Emphasis is placed on the fundamentals of three-dimensional organization and expression in relation to the use of tools and materials, and the element of form. *Previously: CVSP/Art 233. Each semester.*
- FAAH 211 Sculpture II 0.6; 3 cr.**
A studio course that concentrates on general knowledge of modern sculpture, creating sculptures in the round, abstract forms with attention given to direct carving, and relating the sculpture to the environment and architecture. *Prerequisites: Sculpture I or consent of instructor. Previously: CVSP/Art 234. Annually.*

- FAAH 226** **Special Topics In Art History/
(A,B,C) Medieval (or equivalent)** **3.0; 3 cr. (each)**
Specialized courses in Medieval art subjects. *Occasionally.*
- FAAH 227** **Special Topics In Art History/
(A,B,C) Middle Eastern and Islamic (or equivalent)** **3.0; 3 cr. (each)**
Specialized courses in Middle Eastern to Islamic art subjects. *Occasionally.*
- FAAH 228** **Special Topics In Art History/
(A,B,C) Renaissance to Baroque (or equivalent)** **3.0; 3 cr. (each)**
Specialized courses in Renaissance to Baroque art subjects. *Occasionally.*
- FAAH 229** **Special Topics In Art History/
(A,B,C) Modern and Contemporary Art (or equivalent)** **3.0; 3 cr. (each)**
Specialized courses in modern and contemporary art subjects. *Occasionally.*
- FAAH 232** **Methods in Art History** **3.0; 3 cr.**
A study in the tradition and methodology of art historical research. This pursues a discussion of the work of major theorists who have structured the discipline of art history; includes theories of the evolution of art, iconography, and art criticism. *Prerequisite: at least one previous Art History course (or equivalent) or one Special Topics in Art History course (courses numbered FAAH 225A, FAAH 225B, FAAH 225C, FAAH 226A, FAAH 226B, FAAH 226C, FAAH 227A, FAAH 227B, FAAH 227C, FAAH 228A, FAAH 228B, FAAH 228C, FAAH 229A, FAAH 229B, FAAH 229C) or consent of instructor. Occasionally.*
- FAAH 234** **Theories of Color/Composition/Design** **3.0; 3 cr.**
An analysis of the dynamic interaction of color and its implications for designers and artists. This course studies the physics of color, colored light, colored pigments, and the color wheel. *Equivalent: GRDS 112. Annually.*
- FAAH 235** **Theories of Modern Art** **3.0; 3 cr.**
A comparative study of the major theories of modern art: the meaning of the visual arts, aesthetics, and psychology of perception; includes theories forwarded by postimpressionists and German expressionists as well as symbolist theories. *Annually.*
- FAAH 236** **Art Education** **3.0; 3 cr.**
Theory and practice in teaching visual art in the elementary school. *Equivalent: EDUC 290B. Annually.*
- FAAH 237** **Senior Project** **0.6; 0 cr.**
Students research, develop, and prepare a body of art in consultation with, but independent of, faculty members. Work in progress is shown to a jury during the course of the semester. At completion the work is displayed and judged by faculty members. No credit, but required of studio arts majors. *On demand.*
- FAAH 238** **Special Topics In Art Theory** **3.0; 3 cr.**
An advanced art theory course covering a broad spectrum of historical and/or specialized treatments of art. *Occasionally.*
- FAAH/
Music 240.** **Western Musical Traditions I** **3.0; 3 cr**
An introduction to Western music from antiquity to the death of J.S. Bach, using readings and aural analysis of recorded performances. *Annually. Restriction: Students taking this course may not take FAAH/Music 245.*

FAAH/ Music 241	Western Musical Traditions II	3.0; 3 cr.
A continuation of readings and analysis of Western music from 1750 to the present day. <i>Restriction: Students taking this course may not take FAAH/Music 245. Annually.</i>		
FAAH/ Music 242	AUB Choir (applied music)	1 cr.
Rehearsal and performance in ensemble of standard mixed choral repertoire. <i>Prerequisite: Audition and consent of instructor. Each semester.</i>		
FAAH/ Music 242A	AUB Choir (applied music)	1cr.
An expansion of repertoire and refinement of skills developed in 242. <i>Prerequisite: FAAH/Music 242. Each semester.</i>		
FAAH/ Music 242B	AUB Choir (applied music)	1 cr.
An expansion of repertoire and refinement of skills developed in 242A. <i>Prerequisite: FAAH/Music 242A. Each semester.</i>		
FAAH/ Music 243	AUB Choir (applied music)	1 cr.
Advanced rehearsal and performance of standard choral and vocal ensemble repertoire. <i>Prerequisite: Audition and consent of instructor. Annually. Prerequisite: FAAH/Music 242B.</i>		
FAAH/ Music 243A	AUB Choir (applied music)	1 cr.
An expansion of repertoire and refinement of skills developed in 243. <i>Prerequisite: FAAH/Music 243. Each semester.</i>		
FAAH/ Music 243B	AUB Choir (applied music)	1 cr.
An expansion of repertoire and refinement of skills developed in 243A. <i>Prerequisite: FAAH/Music 243A. Each semester.</i>		
FAAH/ Music 244	Introduction to Voice Performance	3.0; 3 cr
A course on the fundamentals of singing technique and performance, including breath management, vocal registration, musical notation, and song repertoire. <i>Prerequisite: Consent of instructor.</i>		
FAAH/ Music 245	Music Appreciation; Historical Survey	3.0; 3 cr.
A survey of western music from antiquity to modern times, from antiquity to jazz. Some musical basics are covered, ample illustrations are provided. <i>Restriction: Students taking this course may not take FAAH/Music 240 and/or FAAH/Music 241. Annually.</i>		
FAAH/ Music 246	Elements and Notation of Music	3.0; 3 cr.
An introduction to the materials and notation of western music, with emphasis on musical performance, especially sight-singing. <i>Annually.</i>		

FAAH/ Music 247	Music Theory I	3.0; 3 cr.
An introductory study of western music notation and theory. <i>Prerequisites: FAAH/Music 246, or competence in music reading; and consent of instructor. Annually.</i>		
FAAH/ Music 248	Music Theory II	3.0; 3 cr.
A continuation of FAAH/Music 247; voice-leading in four parts through secondary, dominant, and leading-tone chords. <i>Prerequisite: FAAH/Music 247. Annually.</i>		
FAAH/ Music 260	Western Musical Traditions III	3.0; 3 cr.
A focused survey of one style, period, genre, or composer of western music. Such titles as Romantic Music, The Symphony, or The Music of J.S. Bach may be included. <i>At the discretion of the program.</i>		
FAAH/ Music 261	An Introduction to the World of Opera	3.0; 3 cr.
A survey of the history and development of opera from 1598 to the present. Emphasis is placed on the analysis and evaluation of recorded opera performances on film. <i>At the discretion of the program.</i>		
FAAH Music 262	Arabic and Middle Eastern music	3.0; 3 cr.
A course introducing students to the history and key characteristics of Arabic and Middle Eastern music. No previous musical knowledge is required. <i>Annually.</i>		
FAAH/ Theater 265	Introduction to Theater	3.0; 3 cr.
An introductory course on various types of theatrical presentations: realism, anti-realism, tragedy, comedy, and romance, with a view toward helping students appreciate current developments and experimentation in the theater. <i>Annually.</i>		
FAAH/ Theater 267	Voice and Acting in the Theater	2.2; 3 cr.
A course covering the basics of clear speaking, vocal projection, and acting. <i>Annually.</i>		
FAAH/ Theater 270	Theater History	3.0; 3 cr.
An overview of theater and related entertainment from ancient times to modern. Acting, production, stages, spectacle, audience control, and presentation styles are covered and illustrated with slides, videos, and anecdotes. <i>Annually.</i>		
FAAH/ Theater 274	Design in Theater	2.2; 3 cr
A course on the basics of design and drawing as applied to theater; specifically stage settings, costume design, and poster design. <i>Annually.</i>		
FAAH/ Theater 283	Workshop in Theater Production	2.2; 3 cr.
An introductory course on the art of the theater with a survey of the techniques involved in various plays and/or class production. <i>Annually.</i>		

**FAAH/
Theater 284** **Workshop in Acting and Directing** **2.2; 3 cr.**

An introductory course involving practical work in the areas of acting and directing. *Prerequisite: Consent of instructor. Annually.*

FAAH 286 **Performance Art** **2.2; 3 cr.**

A studio course that will explore the body and its relationship to time and space as a fundamental element in art making. The course will also discuss the history and theory of performance. *Occasionally.*

FAAH 292 **Workshop in Video Art** **2.2; 3 cr.**

A studio course teaching students some of the basic skills to use video as a means of artistic expression. It will also examine the history and theory of video art. *Occasionally.*

BA in Studio Arts

Mode of Analysis	English And Arabic (9)	Humanities	Social Sciences	Natural Sciences	Quantitative Thought
Lecture Courses (9+12+9+6+6)	<ol style="list-style-type: none"> 1. Required Arabic course: ARAB 201A or 201B, or any upper level course (3) 2. Required English courses: ENGL 203(3), 204(3) 	<ol style="list-style-type: none"> 1. Required credits in the humanities: 12 credits including 6 credits of CVSP (see pp. 158–63 for FAAH humanities requirements) 2. Three credits required from the following: FAAH 221 (or ARCH 121) or FAAH 222 (or ARCH 122) or FAAH 223 (or ARCH 223). 3. Three credits required from the following: FAAH 224 (or ARCH 224) or FAAH 229 A, B or C. 4. Three credits required from the following: one course from: FAAH 232, FAAH 235, or FAAH 238 	Two courses numbered 200 or above. 6 credits	Two courses numbered 200 or above. 6 credits.	
Lecture/ Laboratory (3)					Any math or computer science course numbered 200 or above or Education 219. 3 credits.
Studio Work (15)		<ol style="list-style-type: none"> 1. Nine credits as follows: FAAH 200, FAAH 218, FAAH 219, 2. Two courses from one of the following three concentrations: FAAH 209 A, B or C, 202, 207 or FAAH 210, 211, 212, or FAAH 215, 216, 217. 			
Studio/ Seminar (15)		<p>Five courses from the following; at least four studio courses, three of which must fall outside of chosen concentration:</p> <p>FAAH 201, FAAH 202, FAAH 206, FAAH 207, FAAH 208, FAAH 209 (A, B, or C), FAAH 210, FAAH 211, FAAH 212, FAAH 215 FAAH 216, FAAH 217, FAAH 234, FAAH 286, FAAH 292, FAAH 221, FAAH 222, FAAH 223, FAAH 224, FAAH 225 (A,B, or C), FAAH 226 (A,B, or C), FAAH 227 (A,B, or C), FAAH 228 (A,B, or C), FAAH 229 (A,B, or C), FAAH 232, FAAH 235, FAAH 236, FAAH 238,</p>			
Lecture/Performance: Free electives from outside the department (15 crs) (18 crs for those exempt from the Arabic requirement); can include up to 6 credits of FAAH/Theater and FAAH/Music courses even though these are within the department)					
Senior Project (0). Required Senior Project FAAH 237 (0)					

BA in Art History

Mode of Analysis	English And Arabic (9)	Humanities	Social Sciences	Natural Sciences	Quantitative Thought
Lecture Courses (9+12+36+6+6)	<ol style="list-style-type: none"> 1. Required Arabic course: ARAB 201A or 201B, or any upper level course (3) 2. Required English courses: ENGL 203(3), 204(3) 	<ol style="list-style-type: none"> 1. 12 credits required in the humanities including 6 cr. of CVSP (see pp. 158–63 for FAAH humanities requirements) 2. 12 credits including: FAAH 221 (or ARCH 121), FAAH 222 (or ARCH 122), FAAH 223 (or ARCH 223), FAAH 224 (or ARCH 224) 3. 9 credits from one of the following concentrations: FAAH 225 A,B,C or FAAH 226 A,B,C or FAAH 227 A,B,C or FAAH 228 A,B,C or FAAH 229 A,B,C 4. 15 credits distributed as follows: 3 credits from any of the remaining concentrations listed above; FAAH 232 or equivalent; FAAH 235 or 3 cr. in any equivalent course approved by the department; FAAH 238, or 3 cr. in any equivalent course approved by the department, and 3 cr. from the following: PHIL 217 or GRDS 231 or SOAN 250 or ARCH 033 	Two courses numbered 200 or above. 6 credits	Two courses numbered 200 or above. 6 credits	
Lecture/ Laboratory (3)					Any math or computer science course numbered 200 or above or Education 219. 3 credits.
Studio Work (6)		FAAH 201 or FAAH 202 FAAH 218 or FAAH 219			
Lecture/Performance: Free electives from outside the department (12 crs) (15 crs for those exempt from the Arabic requirement); can include up to 6 credits of FAAH/Theater and FAAH/Music courses even though these are within the department)					