

Civilization Sequence Program (CVSP)

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Lecturers:	Bualuan, Hayat H.; ^P Maktabi, Hadi; ^P Rihan, Mohamed A.; ^P Sabra, George F.; Sharif, Malek
Instructors:	^P Abou Zaki, Said; Arasoghli, Aida A.; ^P Dibo, Amal G.; Hassan, Hani R; Khoury, Samira N.; Merrifield, William D.; Samaha, Raed; ^P Tomeh, Edmond J.
Visiting Instructor:	Kuang, Yafeng

The Civilization Sequence Program (CVSP) at the American University of Beirut is a unique, interdisciplinary space for critical inquiry into ideas that inform civilization.

Mission Statement

The mission of the Civilization Sequence Program is to provide undergraduate courses in the humanities that support the American University of Beirut's goals in general education and the advancement of knowledge. CVSP is committed to engaging students from all the faculties of the University in the study of primary texts. The three major goals of the program are to develop critical skills and creative, flexible thinking; to promote an awareness of different civilizations; and to uphold dialogue as an essential skill of life.

Requirements

Old Program

Students who joined their **major** prior to October 2001 must take CVSP 201, 202, 203, and 204, sequentially. (That is, 201 is a prerequisite for 202, 202 for 203, and 203 for 204.)

New Program

According to the general education requirements at AUB, all students in the Faculty of Arts and Sciences are required to take a total of twelve credits in the humanities.

A minimum of six credits of those twelve must be taken from CVSP courses 201-208. Students must complete one course from each of the following two sequences; that is, one course from Sequence I followed by one course from Sequence II.

Sequence I

CVSP 201 (each semester): Ancient Near East and Classical Civilizations (3 hrs)

CVSP 202 (each semester): Medieval, Islamic, and Renaissance Civilizations (3 hrs)

CVSP 205 (annually): Ancient, Medieval, Islamic, and Renaissance Civilizations (3 hrs)

CVSP 207 (annually): Ancient, Medieval, Islamic, and Renaissance Civilizations (Thematic) (3 hrs)

Sequence II

CVSP 203 (each semester): Enlightenment and Modernity (3 hrs)

CVSP 204 (each semester): Contemporary Studies (3 hrs)

CVSP 206 (annually): Modern and Contemporary Studies (3 hrs)

CVSP 208 (annually): Modern and Contemporary Studies (Thematic) (3 hrs)

The remaining six credits may be taken by choosing any two courses from the approved list of General Education humanities courses offered in FAS departments/programs.

The following CVSP courses are included among the General Education humanities courses: CVSP 201, 202, 203, 204, 205, 206, 207, 208, 212, 215, 216, 217, 250 and 251.

The following CVSP courses are not included among the General Education humanities courses: CVSP 230, 295, FREN 201,202, CHIN 201,202, 203.

Requirements

- Since the critical skills built into the Sequence I courses significantly help the student succeed in Sequence II, students are required to take a Sequence I course before taking a Sequence II course.
- Students must have sophomore status or above to take a Sequence I course, and late sophomore status or above to take a Sequence II course. Students have late sophomore status if they have at least 26 sophomore credits already on their record.
- Sequence I and Sequence II courses may not be taken simultaneously.

Restrictions

- CVSP 205 overlaps with 201 and 202. Thus, CVSP 205 cannot be taken if the student has taken either 201 or 202, and vice versa.
- CVSP 206 overlaps with 203 and 204. Thus, CVSP 206 cannot be taken if the student has taken either 203 or 204, and vice versa.

The above restrictions do not apply to CVSP 207 and 208, as they do not overlap with any other core course (201-206).

Prerequisites

- ENGL 102 or its equivalent is a prerequisite for all CVSP courses 200 and above.
- Freshman students who have not completed two semesters may not enroll in CVSP courses numbered 201–208. They will not receive credit for these courses. For all other CVSP courses numbered 200 and above, freshman students may enroll only with prior consent of the instructor.

Sequence I and Sequence II Course Offerings

CVSP 201 Ancient Near East and Classical Civilizations 3.0; 3 cr.

An introduction to fundamental elements of Ancient Mesopotamian, Greek, and Roman world views that continue to influence us today. Starting with the Epic of Gilgamesh, the course moves on to explore the Greek and Roman worlds through epic, drama, history, and philosophy, in some of the most influential texts from that period of human history. *CVSP 201 cannot be taken if the student has taken 205. Each semester.*

CVSP 202 Medieval, Islamic, and Renaissance Civilizations 3.0; 3 cr.

An introduction to fundamental elements of late Classical, Medieval, Islamic, and Renaissance worldviews that continue to influence us today. This course focuses particularly on Christian and Islamic thought as presented in texts such as those of Augustine, Al Ghazali, Ibn Tufayl, Ibn Rushd, Aquinas, Dante, Ibn Khaldun, and Luther. Selected texts from the Renaissance period round off the course. *CVSP 202 cannot be taken if the student has taken 205. Each semester.*

CVSP 203 Modernity and Enlightenment 3.0; 3 cr.

An introduction to fundamental elements of what has come to be termed the epochs of Modernity and the Enlightenment. This course explores the emerging elements of an age of exploration, scientific advancement, and radical new ideas, through selections from authors such as Shakespeare (*The Tempest*), Bacon, Descartes, Hobbes, Locke, Hume, Adam Smith, Diderot, Bentham, Kant, Goethe, Shelley, Marx, and Mill. *CVSP 203 cannot be taken if the student has taken CVSP 206. Pre-requisite: any Sequence I course. Each semester.*

CVSP 204 Contemporary Studies 3.0; 3 cr.

An introduction to some of the most seminal influences in thought that have shaped our contemporary world from the late 19th century to the present time. This course typically explores themes and developments such as evolutionary theory, Nietzschean radical critique, depth-psychology, astrophysics, philosophy of science, revolution, the absurd, existentialism, gender issues, and postcolonial literature and criticism, from both the Western and the Arab worlds. *CVSP 204 cannot be taken if the student has taken CVSP 206. Pre-requisite: any Sequence I course. Each semester.*

CVSP 205 Ancient, Medieval, and Renaissance Civilizations 3.0; 3 cr.

A composite of CVSP 201 and 202, covering selected works from the periods described above. *CVSP 205 cannot be taken if the student has taken either 201 or 202 Annually.*

CVSP 206 Modern and Contemporary Studies 3.0; 3 cr.

A composite of CVSP 203 and 204, covering selected works from the periods described above. *CVSP 206 cannot be taken if the student has taken either 203 or 204. Pre-requisite: any Sequence I course. Annually.*

CVSP 207 **Ancient, Medieval, and** **3.0; 3 cr.**
(A, B, C) **Renaissance Civilizations (Thematic)**

Individualized courses designed to explore the periods covered in CVSP 201 and 202, utilizing a thematic approach. Examples of themes: Epics: Text and Context; Human Nature: Ancient, Medieval and Renaissance texts; Love: Human and Divine; Religion as Text and Tradition; Utopian Thought. *May be repeated for credit on different topics. Annually.*

CVSP 208 **Modern and Contemporary** **3.0; 3 cr.**
(A, B, C) **Studies (Thematic)**

Individualized courses designed to explore the periods covered in CVSP 203 and 204, utilizing a thematic approach. Examples of themes: Epics: Text and Context; Faith, Culture, and Modernity; Folly; Four Theories that Shaped the Twentieth Century; Gender and Cultural Production; Language, Imagination, and Poetry; Love in the Modern and Contemporary Worlds; Monstrosities in European Modernity; Science and Society; Utopian Thought. *May be repeated for credit on different topics. Prerequisite: any Sequence I course. Annually.*

Courses Restricted To Freshman Students

CVSP 110 **Gods and Creation: East and West** **3.0; 3 cr.**

A course that examines different literary understandings of the origins of the universe as found in texts from a variety of world cultures. *Annually.*

CVSP 111 **Youth and Rebellion in Modern Literature** **3.0; 3 cr.**

An introduction to the themes and challenges of autonomy and independence as experienced by youth, studied through major literary works of the past centuries. *Annually.*

CVSP 112 **Contemporary Arab Identity** **3.0; 3 cr.**

An examination of literary, historical, and socio-political texts that express contemporary Arab self-awareness. *Annually.*

Courses Supplementary to the Regular Offerings

CVSP 212 **Modern and Contemporary World Theatre** **3.0; 3 cr.**

This course examines a number of plays from across different artistic, cultural and linguistic traditions. The focus will be on reading and analyzing these plays for an appreciation of aesthetic innovations; modes of theatrical expression; and their place within particular social or cultural contexts. Course materials may include filmed versions of the plays for comparison. *Annually.*

CVSP 215 **A Survey of Nineteenth-Century** **3.0; 3 cr.**
French Literature in English

A survey of the major French poets and novelists of the nineteenth century with selected readings from Hugo, Lamartine, Baudelaire, and Rimbaud to Stendhal, Balzac and Zola. *Prerequisite: Junior status or consent of instructor. Annually.*

- CVSP 216** **A Survey of Twentieth-Century French Literature in English** **3.0; 3 cr.**
 A survey of the major French poets and novelists of the twentieth century with an emphasis on the main artistic currents from Proust, Colette, Gide, Sartre, and Camus, to surrealism in poetry and the New Novel by Robe-Grillet, Nathalie Sarraute, and Marguerite Duras. *Prerequisite: Junior status or consent of instructor. Annually.*
- CVSP 217** **Modern Russian Literature** **3.0; 3 cr.**
 Russian short stories, novels and plays have had a major impact on world literature. The course offers a close readings of texts from authors such as Gogol, Dostoyevsky, Tolstoy, Chekov, Gorky and Solzhenitsyn that reflect socio-political and psychological changes undergone in Russia from the nineteenth century to our own times. *Prerequisite: Junior status or consent of instructor. Every second year.*
- CVSP 230** **Introduction to Feminist Theory** **3.0; 3 cr.**
 A course that examines feminism and its historical development through analysis and critique of the different feminist theories that have emerged during the twentieth century. *Annually.*
- CVSP 250** **Civilization Through the Arts I** **3.0; 3 cr.**
 An introduction to the appreciation of art. More of a cultural history than an art historical survey, this course aims to provide the student with general knowledge about how the understanding of art, artist and beauty/the aesthetic has changed in time and place. *Annually.*
- CVSP 251** **Civilization Through the Arts II** **3.0; 3 cr.**
 The course critically examines the terms 'modern' and 'art' and the association of modern art with Western art. It then focuses on non-Western modern art, taking Lebanon as an example. *Annually.*
- CVSP 295** **Special Topics in Cultural Studies** **3.0; 3 cr.**
 At the discretion of the program. May be repeated for credit on different topics. *Prerequisite: Junior level and above, or by consent of instructor.*
- CVSP/** **Elementary German I** **3.0; 3 cr.**
German 201
Annually.
- CVSP/** **Elementary German II** **3.0; 3 cr.**
German 202
Prerequisite: CVSP/German 201. Annually.
- CVSP/** **Intermediate German** **3.0; 3 cr.**
German 211
Prerequisite: CVSP/German 202. Annually.
- CVSP/** **Elementary French I** **3.0; 3 cr.**
French 201
Each semester.
- CVSP/** **Elementary French II** **3.0; 3 cr.**
French 202
Prerequisite: CVSP/French 201. Each semester.

CVSP/ French 211	Intermediate French	3.0; 3 cr.
<i>Prerequisite: CVSP/French 202. Annually.</i>		
CVSP/ Chinese 201	Chinese I	3.0; 3 cr.
<i>Each semester.</i>		
CVSP/ Chinese 202	Chinese II	3.0; 3 cr.
<i>Prerequisite: CVSP/Chinese 201. Each semester.</i>		
CVSP/ Chinese 203	Chinese III	3.0; 3 cr.
<i>Prerequisite: CVSP/Chinese 202. Each semester.</i>		